

JAZZ, JAZZ TECH & LYRICAL		
LEVEL 1	LEVEL 2	LEVEL 3
WILL BE INTRODUCTION OR MASTERING THE BELOW TECHNIQUES:	REQUIRES LEVEL 1 TECHNIQUE + THE BELOW TECHNIQUE MASTERED:	REQUIRES LEVEL 1 + LEVEL 2 TECHNIQUE + THE BELOW TECHNIQUE MASTERED:
+ CHAINE TURNS	+ CONSECUTIVE CHAINE TURNS WITH CLEAN SPOT	
+ SINGLE PIQUE	+ DOUBLE PIQUE	+ TRIPLE PIQUE
+ SINGLE PIROUETTE	+ DOUBLE PIROUETTE (IN FULL RELEVE) + COUPE AND COMPASS TURNS	+ TRIPLE PIROUETTE + TURNING COMBINATIONS
+ STARTING FOUETTES	MASTERING FOUETTES	+ FOUETTE COMBINATIONS
+ STARTING GRAND JETE, SAUT DE CHAT AND CENTER LEAP	+ SINGLE & DOUBLE STAG + CHAINE + CENTER LEAP	+ AXEL + BARREL JUMPS + TILT JUMPS
+ STARTING FANS	+ FANS & ALLUSIONS	
+ BATTEMANTS	+ TILTS	+ TILT HOLDS + BATTEMANT LAYOUTS
CONTEMPORARY		
LEVEL 1	LEVEL 2	LEVEL 3
LEVEL 1 TECHNIQUE + BELOW TECHNIQUE:	LEVEL 1 + 2 TECHNIQUE + BELOW TECHNIQUE MASTERED:	LEVEL 1 + 2 + 3 TECHNIQUE + BELOW TECHNIQUE MASTERED:
	+ OFF BALANCE HOLDS AND MOVEMENT	+ CORE STRENGTH + TORSO MOBILITY + RESISTANCE IN MOVEMENT + OFF-BALANCE TURNS
+ LEARNING HOW TO CONVEY A MESSAGE	+ SHOWING EMOTION THROUGH MOVEMENT & FACIAL EXPRESSION	+ DEVELOP THEIR OWN EMOTIONAL EXPERIENCE
CONTEMPORARY & HIP HOP		
LEVEL 1	LEVEL 2	LEVEL 3
+ STARTING IMPROVISATION	+ IMPROVISATION	+ CONTACT IMPROVISATION
+ STARTING CHOREOGRAPHY COMBINATIONS	+ RETAINING CHOREOGRAPHY COMBOS	+ RETAINING COMPLEX CHOREOGRAPHY + ABLE TO RETAIN AND COMPREHEND CHOREO TAUGHT AT A FAST PACE